



CROSSROADS CARNEGIE ART CENTER

ART FOR EVERYONE

2020 Auburn Avenue ~ Baker City, OR 97814

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www.crossroads-arts.org

Press Release - For Immediate Release

Date: June 19, 2018

Contact: Kristin Hauter, Art Director
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RE: Color Gone Wild

Exhibit Dates: July 6 - Sept. 1, 2018

Opening Reception: July 6, 5:30 - 8pm

Artist Talk: 5:30pm

Location: Crossroads Carnegie Art Center - 2020 Auburn Ave. Baker City, OR 97814

Gallery Hours: Monday through Saturday 10am - 5pm

Light refreshments will be provided by Friends of Crossroads.

The exhibition is made possible through the generosity of Clarke & Clarke Insurance and Triple C Redi-Mix, inc.

On exhibit during the months of July and August, "Color Gone Wild!" A traveling weaving and fiber art show sponsored by the Weaving Guilds of Oregon (WeGO), which features 67 colorful and beautifully woven scarves, handbags, shawls, jackets, table runners, rugs, towels, vests, framed weavings, throws and wall hangings; pieces vary in price, and start at only \$35. The exhibit represents the work of more than 700 members of WeGO, a nonprofit statewide organization of weaving, spinning and related fiber craft guilds. The juried exhibition awarded local Baker City weaver and former Crossroads Community Art Director, Cynthia Newman the Best Technical Excellence award; congratulations to Cynthia for her prestigious achievement!

Corresponding with the two month exhibit, Crossroads will be hosting an assortment of weaving, knitting and spinning demonstrations, lectures and talks regarding the sheep herding industry and history of, hands on workshops, and on-site Babydoll lambs and sheep shearing! Check our website calendar for more details and dates. All events are free to the public.

Oregon is home to a lively community of spinners and weavers. Spinning is the art of gathering fiber together to form yarn, which is then used by weavers to create textiles from clothing to household decorations. Once regarded as a major occupation, waving now exists as more of a hobby and avocation for those who have time, talent, and resources and a love of fiber, color, and design. Fibers can come from plants (cotton, flax and hemp), animals (silk worms, sheep, goats and alpacas) and man-made synthetics (polyester and nylon).

The traveling show kicked off in January at Central Oregon Community College in Bend, then on to Marylhurst University in Lake Oswego, Umpqua Valley Art Association in Roseburg, Crossroads Carnegie Art Center in Baker City, and concludes in September to December at Willamette Heritage Center in Salem. Check the website at www.wegoregon.org for dates, open hours and reception times for the remaining venue.

Crossroads Art Center, Inc., is a 501(c)(3) nonprofit founded in 1963. Our mission is to create opportunities for the entire community to be engaged, inspired, and transformed by the arts.